

WRUW FM 91.1

Fall 1995

Program Guide



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NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____ PHONE: () _____

SEX: _____ AGE: _____ MARITAL STATUS: _____

1. How many concerts do you attend a year? _____

2. When was the last concert you attended? _____

3. Favorite concert club: _____

4. What type(s) of music do you enjoy? (circle all that apply)

Alternative	Hard Core	Jazz
Blues	Hard Rock	Pop/Top 40
Country	Heavy Metal	Rap
Folk	Hip Hop	Reggae/Ska
Funk	Industrial	Soul/R&B

5. Favorite band: _____

6. Favorite radio station: _____

7. Which of the following do you read most? (circle one)

Free Times	Scene Magazine
Friday! (Plain Dealer)	U.S. Rocker
P.M. Magazine	Other: _____

8. Favorite national magazine: _____

9. Do you play any instruments? _____

If so, what do you play? _____

10. How many CD's or tapes do you buy a year? _____

RETURN TO:
PEABODY'S DOWNUNDER
1059 OLD RIVER ROAD
CLEVELAND, OH 44113

Peabody's DOWNUNDER

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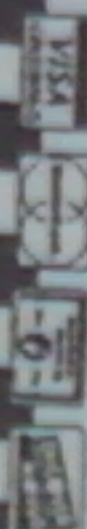
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From The General Manager

When I took over the position of General Manager at WRUW, I understood that the job would require working long hours and forsaking other, more fun things. However, the rest of my duties pale in comparison with this one, writing a letter to you, the listener, about our station. It's not that I have nothing to say. Nay, I could wax eloquently about WRUW for hours, or in this case, pages. It's just that everything I could say has already been repeated, ad nauseam. The formula for GM letters has become

tired, and I'm sure other General Managers besides myself have commented on this fact in their writings.

Regardless, tradition dictates that certain forms be followed. I cannot except myself from these rules, lest anarchy wrest control of this station from my iron grasp. Let me begin then, gentle reader, with a welcome to the wonderful world of WRUW. You hold in your hands a guide to the most diverse, 24 hours a day, 7 days a week, 365 days a year radio station I have yet to discover. We feature musics from a vast number of genres, informative, yet interesting public affairs shows, and the most driven, knowledgeable staff in town.

Clichés aside, it really is the people who make WRUW interesting. It does help to have a huge record collection, nice CD players, and all those things, but without interested people behind it all, these things are merely tools for drones for the purpose of getting another paycheck. When you listen to WRUW, you know that the programming is brought to you by volunteers who really love their music, not by people working just another radio job; people who know their music, not people reading off a music company press release; people interested in what you want to hear, or in what you can teach them, not people only interested in you as a way to measure ratings and garner advertising dollars.

With this in mind, go forth and read our Program Guide. Learn what we can offer you as a true alternative to commercial radio. Then listen and enjoy. That's all there is to it.

Greg Lyle
General Manager
WRUW-FM 91.1

EXECUTIVE STAFF

General Manager
Business Manager
Program Director
Assistant Program Director
Music Director
Underwriting Director
Concert Promotions Director
Public Relations Director
Public Affairs Director
Public Service Directors

Production Director
Technical Directors

Assistant Technical Director
Alumni Director

Greg Lyle
Kelvin Wu
Charlie Luther
Steve Hunder
Wade Tolleson
Kerry Howell
Ben Trella
Jennifer Hirt
Matt Hurd
Neal Filsinger
Josette Farah
Ron Kretsch
Rolf Taylor
Herb Hamilton
Jason Knight
Dave Newman

Archive Director
Live Music Coordinators

Station Advisor
Chief Engineer

Brian Davis
Marty Gulalan
Kevin Nosé
Mike Kechison
Peter McCall
Phil Way

WRUW-FM 91.1 is the student run radio station of Case Western Reserve University. WRUW is dedicated to innovative and diversified music and programs of community interest.

This Fall 1995 Program Guide was compiled by Charlie Luther, Greg Lyle, Martin Woyczynski, Jen Hirt, Joe Banks, and Heana Lelutiu. Cover by Ron Kretsch. Circulation 8,000 copies. Copyright ©1995 by WRUW-FM 91.1, Case Western Reserve University.

Our World Wide Web address is <http://www.cwru.edu/olactivities/wruw/wruw.html> (That's a zero, not the letter O). The maintainer of this site is Daniel Atl, dan@grendel.cwru.edu.

WRUW 1995 Listener Survey

It's been a while, but it's time once again for the WRUW Listener Survey. This is your chance to voice your opinion about WRUW's diverse music and informational programming. We know you have opinions about what you do and don't like, and what could be better about WRUW and college radio in general. Tell us what's good, tell us what's bad, tell us how we've changed, tell us why you love us, tell us why you hate us. We can take it.

Will we change anything based on the results? Maybe. We may very well have gaps in our programming. Regardless, WRUW is committed to providing the most diverse, interesting, and adventurous radio programming, and will always strive to improve that programming. But we can't do it alone. We need feedback on whether or not we're on course.

So please sit down and spend 15 minutes to fill out this survey. We'll send you a button and bumper sticker for doing it, and enter your name in a drawing for a surprise collection of diverse CDs like those featured on WRUW.

Thanks!

Tell us
what
you think!



1. How did you find out about WRUW?
- ☐ From a friend
 - ☐ From a program listing other than the Program Guide
 - ☐ From publicity about the station
 - ☐ From tuning the dial one day and hearing something I liked
 - ☐ I picked up a Program Guide and tuned in

2. How long have you been listening?
- ☐ 6 months or less
 - ☐ about 1 year
 - ☐ 1-3 years
 - ☐ 3-5 years
 - ☐ over 6 years

3. On average, how many hours per week do you listen to WRUW?
- ☐ less than 3
 - ☐ between 3 and 6
 - ☐ 8 or more

4. When do you listen to WRUW?
- ☐ weekdays and weekends
 - ☐ weekdays only
 - ☐ weekends only

5. When do you most listen to WRUW? Check all that apply.
- ☐ early morning
 - ☐ morning
 - ☐ early afternoon
 - ☐ late afternoon
 - ☐ early evening
 - ☐ late evening
 - ☐ late night

6. Which better describes your pattern of listening to WRUW?
- ☐ I listen to specific programs
 - ☐ I listen to whatever is on

7. Where do you get most of your information about WRUW's programming?
- ☐ on-air announcements
 - ☐ Program Guide
 - ☐ other _____

8. Do you listen to WRUW for the music, the information, or both?
- ☐ music
 - ☐ information
 - ☐ mix of both

9. What other Cleveland non-commercial stations (88-91.9 FM) do you listen to in addition to WRUW? (Station, plus hours/day or hours/week)
- _____
- _____
- _____

10. What types of music do you like to listen to?
- _____
- _____
- _____

11. On a scale of 1 to 10, how would you rate WRUW's music programming? (1=Basic 10= very diverse, high quality)
- _____

12. In what area(s) of Cleveland do you listen to WRUW?
- _____

13. I listen to WRUW at (check all that apply):
- ☐ home
 - ☐ school
 - ☐ work

14. On a scale of 1 to 10, how would you rate your reception of WRUW's air signal from your home? (1=unlistenable, 10=better than stereo, next to godliness). Please qualify your ranking, i.e. does it depend on the weather, antenna positioning, etc.?
- _____
- _____

PROGRAM GUIDE QUESTIONS

15. Did you have trouble getting a copy of the Program Guide?
- ☐ Yes
 - ☐ No

16. How many people including yourself will read this copy of the Program Guide?
- _____

17. Where did you get this copy of the Program Guide?

18. Please list up to three places that would be most convenient for you to pick up a Program Guide.

19. How do you use the Program Guide Schedule Page?

- ☐ I post it up so I can always look at it at a glance.
- ☐ Sort of like a TV Guide. It's usually near my radio so I can refer to it.
- ☐ I don't. I just read the Program Descriptions.
- ☐ I don't. I always tune in and listen to whatever is on.

20. What would you like to see more of in the Program Guides?

- ☐ articles on controversial topics (like FCC rulings, home taping, etc.)
- ☐ record reviews
- ☐ interviews with programmers
- ☐ interviews with bands/musicians
- ☐ photos of bands/WRUW concerts
- ☐ photos of WRUW
- ☐ info on how my telethon money is improving the station
- ☐ other _____

21. What else would you like to see in the Program Guide that would make it more worthwhile for you?

PUBLIC AFFAIRS QUESTIONS

22. Do you listen to Public Affairs Programming?

- ☐ Yes
- ☐ No

23. What do you consider to be our most informative or entertaining Public Affairs programs?

- | | |
|--|---|
| <input type="checkbox"/> Success Stories | <input type="checkbox"/> Just Chillin' |
| <input type="checkbox"/> Soundings | <input type="checkbox"/> New American Radio |
| <input type="checkbox"/> Book Show | <input type="checkbox"/> Peep This |
| <input type="checkbox"/> 51 Percent | <input type="checkbox"/> History of Pop. Music... |
| <input type="checkbox"/> Altern. Radio | <input type="checkbox"/> Gaywaves |

24. What topics would you like to see Public Affairs shows address in the future?

LISTENER QUESTIONS

25. To which age group do you belong?

- ☐ under 18
- ☐ 18 - 25
- ☐ 26 - 35
- ☐ 36 - 45
- ☐ 46 - 55
- ☐ 56 +

26. Sex: ☐ Male ☐ Female

27. What is the highest level of education that you have achieved?

- ☐ some high school
- ☐ high school graduate
- ☐ some college
- ☐ associates/bachelor's degree
- ☐ masters degree
- ☐ doctorate degree

28. Are you a:

- ☐ CWRU student
- ☐ CIA or CIM student
- ☐ CWRU, CIA, or CIM faculty member
- ☐ community listener

29. What city/area do you live in? (please be specific like Lakewood, Cleveland Heights, etc.)

LIVE SHOWS

30. Have you ever attended a WRUW Studio-A-Rama?

- ☐ Yes ☐ No

31. How did you find out about it?

- ☐ on-air announcements
- ☐ flyers
- ☐ Program Guide
- ☐ other area publication
- ☐ other _____

32. What did you like most about it?

33. What did you like least about it?

34. What could be done to make it better?

35. Have you ever attended a WRUW Folk and International Festival?

- ☐ Yes ☐ No

36. How did you find out about it?

- ☐ on-air announcements
- ☐ flyers
- ☐ Program Guide
- ☐ other area publication
- ☐ other _____

37. What did you like most about it?

38. What did you like least about it?

39. What could be done to make it better?

40. What do you think the future direction of WRUW's live concerts should be?

- ☐ punk/rock/metal
- ☐ folk/international
- ☐ variety (like folk, jazz, blues, rock, reggae)
- ☐ all in-one concert
- ☐ other _____

GOOFY STUFF

41. What's the most interesting thing that's happened to you while listening to WRUW?

42. What one record most changed your life?

IN CONCLUSION....

43. What question should we have asked that we didn't?

Please use another sheet of paper to tell us anything else that we may not have covered in the survey like: What are some of your favorite programs? Who are your favorite programmers? Why do you listen to WRUW? Also, any random thoughts, artwork, doodles, or anything else you think might be interesting. Responses may be included in future WRUW publications.

May we quote you?

- ☐ Yes ☐ No

Thank you for filling out our Listener Survey. If you give us your mailing address and phone number below, we will also enter you in our contest to win a grab bag of CDs. There will be 3 winners. Your information will not be given or sold to anyone else.

Name _____

Address _____

City, State, Zip _____

Phone Number _____

Please mail your survey and comments in a business-sized envelope and address it to:
WRUW-FM, 1995 Listener Survey, 11220 Bellflower Rd., Cleveland, OH 44106.

The 1995 WRUW Folk Festival turned out a rousing success. We had just the right combination of talent, hard work, and good luck to make it a wonderful afternoon for all involved.

Though the weather was pleasant, it was the musical lineup that made the day. This year's festival included an eclectic and delightful mix of (mostly) acoustic music. We started the show with Third Wish, a fairly new local acoustic band. Their blend of styles—folk, rock and jazz—fueled a great mix of original tunes.

Next up were Dale Galgozy and Elliott Ingersoll. After taking their folk duets to local coffeehouses and clubs for several years now, these guys have developed a nice stage show of enjoyable material. Their harmonies and great guitar and banjo work really drew an enthusiastic response from the crowd.

Third on the bill was an incredible group of gospel singers who are no strangers to the Cleveland scene. The Prayer Warriors have been featured on WRUW several times before (as part of our "Live From Cleveland" show and this year's Hessler Street Fair). In the spirit of the folk festival, they selected quite a few traditional hymns, and delivered them with a style that brought the audience to its feet, singing and clapping along with the choir.

Traditional country duets came next, with a lovely performance by Annette Anderson and Brian Jeffries. Until they arrived at our stage, we didn't know that Annette was blind. But that didn't prevent her from singing beautiful old country songs and gracing them with her auto-harp, accompanied by Brian's guitar and vocal harmonies. It's wonderful to see local performers who still treasure those gems from the earlier days of country music, and know how to present them in a simple, honest style.

The last of our local performers was the very dynamic Under The Tree. Band leader Bill Lestock is a long-time fixture in Cleveland's

Folk Fest 1995

A Marrying Of Great Talent!



The Heartbeats

acoustic music scene, having played with numerous bluegrass and traditional music groups. This ensemble, though, features drums and electric guitars, expanding somewhat upon the term "folk." Still, Bill got plenty of chances to stretch out on fiddle and mandolin, and Vicki's great singing on their many original tunes led the festival audience to an enthusiastic ovation.

While Under The Tree were performing, a very nice gentleman wearing a tuxedo approached me and informed me that a mix-up at the University had somehow scheduled a wedding next door at Harkness Chapel during our

festival! He asked if we could pause the festival so they could get married. However, I explained that their wedding would fall right in the middle of the Heartbeats headline set, and we had worked hard to stay on schedule since the Heartbeats had to play for a contra dance shortly after our festival.

After talking it over with the band, we decided to hold up the

festival for an hour, and then sent the newlyweds on their way with a high-energy set from the Heartbeats. (And yes, they were a little late for the dance.)

The Heartbeats Rhythm Quartet play old-time instruments (banjo, fiddle or accordion, guitar, and bass), but perform original songs that seem to better fit the modern pop/rock culture. It's this seeming contradiction, perhaps, that makes them so interesting and fun. Larry Groce (from the syndicated Mountain Stage radio show) once described them as "Cyndi Lauper meets the New Lost City Ramblers."

Their festival set included many favorites from their Green Linnet *Spinning World* CD, along with many new songs likely to appear on their next release. Members Tara Nevins and Beverly Smith write most of the Heartbeats' material, and they intermixed their set with a lively repertoire of fiddle tunes.

All in all, feedback from our Folk Festival from both festival goers and our listening audience has been unanimously positive, and we're proud to have been able to present such a great mix of live music. We're already looking forward to next year!

—Jimmie Wilson



Who You Lookin' At?!

WRUW FALL PROGRAM DESCRIPTIONS

SUNDAY

2:00 am/The Riddim And Rhyme Bank Madd Money Mike

A four-hour mix of hip-hop and reggae dance-hall flavor. Club style urban flavor pounding hard through a radio near you.

9:00 am/Ubiquitous World Consciousness Matt Hurd

A celebration of the music of planet Earth. Indigenous roots from the dawn of time, to the most recent world releases drumming into the new millennium. The Sunday morning soundtrack of shamanic myth, ritual and transformation. Cleveland's premier world music program featuring "Hybrid World Fuse" for your global trance pleasure. <http://www.cwru.edu/CWRU/org/wruw/wruw.html>

Noon/Sunday Matinee David Caban

WRUW's weekly tribute to the composers and performers of Broadway musicals and Hollywood films. Listen for special tributes and prizes every Sunday during this spring on FM 91.1.

2:00 pm/Blues Hangout Marty Christian

All blues from all places.

4:00 pm/Toolan DJ Agni

Popular Indian music.

5:00 pm/All Things Acoustic Luke Magee

Back for a second year, an eclectic mixture featuring the best from today's singer/songwriters as well as the rarely heard classics. I also will venture into the realm of Acoustic Rock to bring you some undiscovered gems.

7:00 pm/Mannerist Modley Monix

"The most appropriately overlooked 3 hours on radio. This guy thinks Eric Dolphy was a prophet and proves Peter Brötzmann recordings should be treated as a controlled substance." —Ornette Coleman's Chiropractor

10:00 pm/Bird Collis Bill Anderson

Jazz.

Midnight/Tougher Than Yo Mama Jen & Aaron

If it's on vinyl, we'll play it baby. Plus more music than even to people can handle at once.

MONDAY

2:00 am/The Beatbox Trevor

Are you still raving? Shame on you! Real F@king HOUSE MUSIC finally comes to Cleveland, dropping like bombs in your Mutha's house. Distinctively American, tasteful house music: Chicago, New York and New Jersey is where the music comes from, and it doesn't matter whether it's deep house, soulful garage, the classics, or hardhouse, the "Beatbox" definitely has the vibe.

9:00 am/Fallen Brain Soup Mason

Modern Psychedelia.

11:30 am/Success Stories Public Affairs

America's leading independently produced business information radio series, featuring the entrepreneurial founders of exciting, emerging, public companies. Hosted by Ezra Shienbaum, and produced by endless mountain radio productions.

Noon/Greasy Kid's Stuff Ace

Metal.

2:00 pm/Straight to the Head Prince

Reggae. From coast to coast, from pillar to post, this show leads the way.

5:00 pm/OLUE SNIFFER-IFFIC Ron K

Uh-oh! Looks like it's back to jail for me! Hyuk hyuk hyuk.

7:00 pm/Just Chillin' Public Affairs

Presented live at WRUW, this call-in talk show features interviews with local professionals and volunteers on a variety of teen related issues and social concerns. Produced in cooperation with the Cleveland Treatment Center and hosted by L.C.

7:30 pm/Annie's Blues Show Annie

A wide range of blues with an emphasis on Chicago blues of the 60's and 70's.

Midnight/B-Boy Transmissions Martin

Beats and lyrics.

TUESDAY

2:00 am/MINITRUE Ayson

Mostly ambient and trance.

6:00 am/Remnants of Babel Renata

Remnants of Babel has sort of a double meaning—philosophical in that we are the remnants and accumulation of history and past events. Subsequently, I tie in all sorts of news and stories. By doing this I talk—or some might say babble, as do so many other people of other nations whose music I play—all splashing different languages but all still babbling, in one common link music. International music along with anything I might really like.

7:00 am/Screw the Buzzard The Pimp

Hey all you Punks and Rude Boys, we got your wish! One hour of rockin' punk from the 70's to today, then "Screw The Buzzard" goes ska, bringing you the best ska from Jamaican to third wave. So mush it up, where the music will keep your mohawk spiked and your porkpie sittin' cool.

9:00 am/The Unreachable Star Brent

Celebrating musical theater the world over, featuring everything from "The Act" to "Zorba" with occasional full-length features.

11:30 am/Soundings Public Affairs

A wide array of today's most engaging topics. Produced by the National Humanities Center, and hosted by Wayne Pond.

12:00 pm/Come Out and Play Kris

Metal.

2:00 pm/Eclectic Collections Chris Doll

A hodgepodge of classical music, living and dead composers, mostly ghosts, and a myriad of modern. Plus soundtracks and showtunes and anything else that strikes my fancy. Performing arts stuff. Be patient. Music for people who like music. Please leave your Mozart at home. This is not your father's classical music show.

WURW FALL PROGRAM DESCRIPTIONS

4:00 pm/Two Dead Creeping Charlies Charlie

Grooves, man, grooves. That's all I have to say. What else could you ask for? Well, except for maybe a little of that, uh, Bobby Blue Bland. We got the Rock 'n' Roll, the Free Jazz, and the Blues.

6:00 pm/Polka Changed My Life Dr. Polka

Polkas for your life, for there is no sad faces at a polka dance.

7:00 pm/New American Radio Public Affairs

A highly entertaining public affairs program that was destined to precede the Johnsons'.

7:30 pm/Your Johnsons' Hanging Out Max and Slim Johnsons

Three Fijian fishermen. Mink in the Drink. Amazing photos analyzed. Brain lifted out. No sign of how its various connections were severed. Just pulled out as though not attached to anything and placed on large tray. Serve cold with a white french Chablis. A speaker and a microphone are basically the same thing; one sucks and the other blows. Pigeon toe-jam. Your phone calls. Our drive. Music. Comedy.

10:00 pm/Cacophonous Oscillations Josette Michelle

"New is interesting... It's like being awake..."
—Laurie Anderson

W E D N E S D A Y

2:00 am/Losing Control Jeff

"Only the conscious of a purpose that is greater than any man can seed and fortify the souls of men." —Axis Records; "Give them something for their minds." —Alan Oltham

6:00 am/Your Father's Oldsmobile Don

I have yet to meet anyone that doesn't like this kind of music. Swing, boogie-woogie, dixieland, and other great stuff from the 20's, 30's, 40's.

9:00 am/EYAL Campion

Freeform free-for-all.

11:30 am/The Book Show Public Affairs

From WAMC and the Writer's Institute of New York, "The Book Show" features interviews with award-winning authors and poets.

Noon/Anything but Pachelbel Dan

Classical music in an hour? Sure it's possible. Get those requests in early, though. Obscure composers, mostly tonal. <http://www.cwru.edu/CWRU/Org/wruw/shows/abp/abp.html>.

1:00 pm/The Mish-Mash Club Cash Law

Free form, but featuring worldbeat, rock, folk, reggae, jazz. Mostly music new to the states. The Club opens its portals, as it has since the late 60's, to parties that promote a world wide web of cross cultural harmony. "Uno, dos, tres, quatro..."

2:00 am/Scum and Villainy Joe

What is the sound of dancing ninjas? Tune in and find out what music that rivals the marksmanship of Imperial soldiers really means. This time we'll be awake enough to tell you about it.

5:00 pm/Poet Games Kerry

An exploration of the games those poets play. The term poet is meant loosely—heck, everyone has some appreciation for the art, and we are going to experience how music, voice and words play together in great songs—mostly folk, but not always. New music, plus listener requests, plus whatever I've found that captured my fancy. So I dare you to tune in.

7:00 pm/Peep This Public Affairs

Presented live, this community awareness program is designed to educate, empower and inspire our communities. Topics provide solutions to change our lives. Hosted by Lady Boss.

7:30 pm/The Bingo Steve Hunder

"If you could play what you could play without being told what to play, this is what it would sound like." —anonymous

10:00 pm/The Purg Spider Steph

This show is full of all that undigested chunky stuff that you won't find on other radio stations. Come on man... If you can't deal with that mainstream then check me out. This show is guaranteed to give you that "refreshed" feeling that happens after you've just "tossed your cookies," without the bad after taste! And if that doesn't get your juices flowing then listen to my voice as you fondle your privates!

Midnight/Rhythmajick Joe Banks

The merging of modern with ancient musical technologies. Trance, tribal, ambient, dub and other rhythmic sensoria (e.g., hearing color, tasting sounds). Many beats or no beats at all, from the Orb to Crash Worship to Muslimgauze. Transmissions for the Future Primitive.

T H U R S D A Y

2:00 am/Hog-Wild! Scott

"He hasn't got a funny bone in his body." —mom; "He's got a radio show?" —some ignorant punk; "Hog-Wild! A humor show with meaning. As deep as my belly button." —intellectual fat guy; Song parodies, skits, interviews, roommate rumbles, goofy laughter, and a 6'8" sidekick.

5:00 am/Freak Show Steve Ernst Rick & Nate

Breath the 70's, touch the 70's, be the 70's. Freakshow Steve Ernst will be spinning lots of groovy disco and funk, plus some punk and classic rock. We'll always have a special guest and at least two regular listeners. Sounds best when naked.

11:30 am/51% Public Affairs

The show explores the political and social issues of particular concern to women. This series from WAMC in New York looks at how the news of the day affects women, and vice-versa.

Noon/Illegitimus non Carborindum Grrg

Ska and others, plus the usual lack of continuity, cohesiveness, good sense, and non-inane banter. De gystibys non despytantym!

2:00 pm/sf Carl

A classical music show which features mostly early 20th-century music: Bartok, Szymanowski, Prokofiev, etc., and some earlier (Brahms) and some later (Zwilling). Requests are welcome (even if they aren't classical). Mostly I play lesser-known material and composers.

4:00 pm/Zelda Karaoke Victoria

The Terror Twins say with a name like Zelda Karaoke, what else can you expect? The music's coming from all over de place.

WRUW-FM 91.1 FALL SCHEDULE

SU M T W T H F SA

IT'S 2AM - WRUW NOW BEGINS OUR BROADCAST DAY... IT'S 2AM - WRUW NOW BEGINS OUR BROADCAST DAY... IT'S 2AM - WRUW NOW BEGINS OUR BROADCAST DAY

2	Madd Money Mike	Trevor	Ayson	Jeff	Scott Hog-Wild!	Prince	Neal	2
3	The Riddim and Rhyme Bank	The Beatbox	MINITRUE	Losing Control	comedy, issues, more-than-just-talk show	Morning Ride	Dare Waves	3
4	Hip Hop! Reggae	Deep House Garage Hardhouse	freeform	Techno, House, Acid	Rick & Nate Freak Show	Reggae	night time music	4
5	B	Jeff	Renata Remnants of Babel International	Dan Your Father's Oldsmobile	Steve Ernst The 70's	J.M.C.	Laura Oldies Unlimited	5
6	J	Jeff	The Pimp Screw The Buzzard Punk/SKA	20's, 30's, 40's	Ethan	Y.A.W.N.	rock n roll oldies	6
7	Matt Hürd	Mason Fallen Brain Soup	Brent The Unreachable Star	Campion	Marla	Steven St. James One Brother In The Basement	Wade	7
8	UBIQUITOUS WORLD CONSCIOUSNESS	Anti-Music	Musical Theater	F.Y.M. freeform free-for-all	MY SHOW	underground dance	Diversified Inc.	8
9	international / hybrid world	Success Stories	Soundings	Book Show	51%	Alternative Radio	Jimmie Wilson	9
10	DAVID CARRA SUNDAY MATINEE musicals	ACE Greasy Kids' Stuff Metal	Kris Come Out and Play metal	DAN Anything But Political Classical	Greg Illegitim's non	Ben Trella For Your Raging Phallus	Roll Away the Dew	10
11				CASH LAW THE	Carborvindyum freeformish	Lane	country / folk	11
12								12
1								13

1	SUNDAY MATINEE musicals	Kids' Stuff Metal	Come Out and Play metal	CASH LAW THE MISH-MASH CLUB format free	Carborvindvm freeformish	Raging Phallus Lame	country / folk	13
2	Marty Christian Blues Hangout	Prince Straight to the Head	Chris Doll ECLECTIC COLLECTIONS performing arts	Joe Scum and Villainy mandatory	CARL sf Brahmsish	Sam H. Techno Logical	The Black Scorpio Show	14
3	blues	straight from Jamaica	Charlie Two Dead Creeping Charlies	Kerry Poet Games Folky	Victoria Zelda Karaoke FREEFORM	Logical Techno	reggae	15
4	DJ AGNI TOOFAN Indian Popular Music	RONK GLUE SNIFFER- IFFIC! expect nothing	Polka Changed My Life Today	Greg Holtz Show Nationalities	Rich Lowe Night of the Living Dread	Al-Jeel Al-Jadeed	Scott Larson How I Escaped My Certain Fate	16
5	Luke Magee All Things Acoustic Primarily Folk	Just Chillin'	New American Radio	Peep This	History of Popular Music in Cleveland	Gaywaves	psychotronic	17
6	Mannix	ANNIE'S • BLUES • SHOW	Max & Slim Your Johnsons' Hanging Out VARIETY SHOW	Steve Hunder THE BINGE Jazz Explosion	Cuzin' Dave Wilson When the Roses Bloom Again country roots and branches	Joe Riznar Your Favorite Rebellion Assorted Rocks	M+ EYE + K	18
7	Mannerist Medley						m.d.m.a.	19
8	JAZZ + MELT							20
9	Bill Anderson Bird Calls jazz	Kelvin Blue Light Special good stuff	Josette Michelle Cacophonic Oscillations experimental, Avant-Garde, spoken word, noise	Spider Steph The Purge chunky rock	Live From Cleveland	Down by the Cuyahoga	FLARGED	21
10					Mystery Jim and Jen Sed	Jim Szabo Jazz	Mr. Sideways	22
11	Jen & Aaron Tougher Than Yo Mama freeform	Martin B-Boy Xmissions Hip-hop purism	THE METAL COMMAND	Joe Banks RHYTHMAJICK Future Primitive	Smut hygenic	Jazz Calendar at Midnight	In Search of My Lost Soul	23
12							AHiPHoP THINGAMAJIG	1

REQUEST LINE 368-2208

WRUW FALL PROGRAM DESCRIPTIONS

6:00 pm/Nationalities

Greg Holtz

Polka, polka, polka!

7:00 pm/Notes From Cleveland

Public Affairs

A history of popular music in Cleveland 1900 to present. Hosted by Western Reserve Historical Society's research assistant, Chuck Plotrowski.

7:30 pm/When The Roses Bloom Again

Cuzin' Dave Wilson

Country roots and branches from all eras: old-timey, bluegrass, rockabilly, tex-mex, swing, cajun, zydeco, ragtime, blues, acid banjo and crabgrass.

10:00 pm/Live From Cleveland

Absolutely live music, direct from our studios, every week.

11:00 pm/Smut

Mystery Jim & Jon Sed

Tell ya tonight.

F R I D A Y

2:00 am/Morning Ride

Prince

Reggae all nite.

6:00 am/Y.A.W.N.

J.M.C.

Your alternative wake-up narcotic to get you moving. You say it, I'll play it. The best way to wake up; to your choice of sounds, also a great way to keep you awake in traffic. The only narcotic to use: Y.A.W.N.

9:00 am/One Brother In The Basement

Steven St. James

The best of underground dance from breakbeat, house, tribal and trance. Now you know what to do 'cause it's all that and a bag of chips too.

11:00 am/Alternative Radio

Public Affairs

Intimate and revealing interviews with today's most prominent minds. As they systematically dismantle global conspiracy without flinching.

Noon/For Your Raging Phallus

Ben Trelle

I'll bite you a new anus!

2:00 pm/Techno Logical

Sam H.

Techno, industrial, whatever. <http://k2.sel.cwru.edu/~sdh7/show/show.html>

5:00 pm/Night of the Living Dread

Rich Lowe

Older people describe reggae as Calypso while younger people know it to be dancehall. To me it's everything in between. It's produced on every continent, but arguably the best comes from the source, Jamaica, which per capita produces more music than any country in the world. Regular features on artists, news from Jamaica and the reggae industry, and occasional interviews.

7:00 pm/Gaywaves

Public Affairs

Now in its 17th year, Gaywaves continues to bring news and information pertinent to Cleveland's gay, lesbian, bi-sexual and transgendered communities, including updates on AIDS and homophobia, plus a community calendar. Hosted by John Graves.

7:30 pm/Your Favorite Rebellion

Joe Rinzar

Starting its 14th year, this program features rockin' modern sounds combined with assorted oldies of various styles. It's usually confusing, occasionally cool, and might even hit the rock 'n' roll nail on the head from time to time. It's not just an adventure, it's a thing.

10:00 pm/Down By The Cuyahoga

Jim Szabo

"My music is as varied as my feelings are... and one composition or one kind of composition expresses only part of the total world of my music... the greatness of jazz is that it is an art of the moment. It is so particularly through improvisation, but also, in my music, through the successive relation of one composition to another." —Charles Mingus

S A T U R D A Y

2:00 am/Dare Waves

Neal

Join Neal as he wanders for four hours through WRUW's music library. The destinations aren't entirely random; selections are usually taken off the ambient, industrial, cyber and noise rock shelves. Also moldy oldies and crispy nuggets from the infamous "Dare Waves" archives. Blow the dust off your radio and listen.

6:00 am/Oldies Unlimited

Laura

Goodies from golden era of rock 'n' roll: doowops, surf, girl groups, rockabilly, R&B, blues, country and roots material. Also recent retro artists.

8:00 am/Diversified Inc.

Wade

A kaleidoscope of types and sounds of music, new and old. Folk-based freeform ranging through blues, rock, jazz, country, international, R&B, avant-garde, etc.

11:00 am/Roll Away The Dew

Jimmie Wilson

WRUW's long-running Saturday folk show, featuring traditional music, singers-songwriters, and acoustic country music. Cousin Jimmie features mostly contemporary musicians, but occasionally reaches back into country music's history.

2:00 pm/The Black Scorpio Show

Black Scorpio

The best in reggae music to keep you up to date on what's happening on the scene. Keeping you on your toes with music for your dancing pleasure, so tuning in is a must.

5:00 pm/AI-Jeel AI-Jadeed

Public Affairs

AI-Jeel AI-Jadeed = "The New Generation." Arabic music, culture, and news about the local Arab community and the Middle East.

5:30 pm/That's How I Escaped My Certain Fate

Scott Larson

"There's usually something wrong with writers the young like." —Anthony Burgess; Country, blues, bluegrass, jazz, hip-hop, international folk and pop occasionally mixed with the sound of an upright piano falling down a flight of stairs.

8:00 pm/m.d.m.a.

M + EYE + K

Single, Mexican-Jewish male (22) seeking SF (race unimportant) (21-25) for friendly frolicking and general hooliganism. Me: poor college student, WRUW programmer, and professional bachelor. Into crying in public, taking long, peaceful walks around the dining room, and the artist formerly known as "Prince." You: up-and-coming fashion supermodel, member of witness-relocation program, and curious about the origin of headcheese. Please apply in person. P.S. It's a dance show, flargbag. A dance show.

11:00 pm/In Search of My Lost Soul

Mr. Sideways

A hip-hop thingamajig is self explanatory.

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TUE. 10TH	YO LA TANGO, RUN-ON
THU. 12TH	QUE-UP, MR. PRESTO, MACE
FRI. 13TH	SWEETWATER, TWEAK
SAT. 14TH	LOVE JONES
SUN. 15TH	SHEER TERROR, TREE, SWEET DIESEL, HONKEYBALL
MON. 16TH	BIG SANDY & HIS FLY RITE BOYS, COWSLINGERS
THU. 19TH	LOS TOALITAS
FRI. 20TH	DICKIES, D-GENERATION, DRILL KITTY
SAT. 21ST	COSMIC PSYCHOS, GAUNT, QUAZIMODO
TUE. 24TH	WESTIN, DOC HOPPER, 30 LINCOLN
THU. 26TH	FIFTH WHEEL
FRI. 27TH	SMOKING POPES, ALLIGATOR GUN, EARWIG
SAT. 28TH	UNIVERSAL HONEY, THE FRANS
SUN. 29TH	SKUNK ANASIE, UNIFIED CULTURE
MON. 30TH	STABBING WESTWARD
TUE. 31ST	PANSY DIVISION, CUB, PLUTO

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**LIVE
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Studio —

A

Blessed By Mother Nature!

WRUW-FM's 15th Annual Studio-A-Rama took place, despite the threat of rain, last August 5th in the good old Mather Memorial Courtyard. A fun time was had by all, especially the bands, as this year we showcased some of the finest up-and-coming and enthusiastic bands in the area.

The festivities commenced at the usual time of 2 p.m. with Kent's Fuzzhead. Despite the

dark clouds that loomed ominously overhead, the band unleashed an entertaining set of their patented swirling, psychedelic sounds. They played with an honesty and enthusiasm that almost held back mother nature, but by the end of their set, the rain began to fall. The rain was light, but it looked like it could start pouring buckets any time. The equipment was covered and we went into rain-delay mode.

However, the precipitation broke enough for Kent's Cruel Cruel Moon to take the stage about an hour later, and luckily, the rain stayed away for the rest of the day. Following Cruel Cruel Moon's short but tasty set of tuneful, upbeat songs, Cleveland's Primitive took the stage with a bang that could be felt as much as heard. With their riff-laden power-core, the trio rocked like no one else in town. Hot on their heels were local boys the DuValby Brothers. Called "one of the most original bands in Cleveland" by a local reviewer, they produced music that simultaneously squirmed, writhed, and screamed. Another Cleveland band with a sound all its own was Dimbulb, and they attacked the audience with similar enthusiasm. Psychedelic hardcore would

be the best way to describe this band, and they delivered the goods.

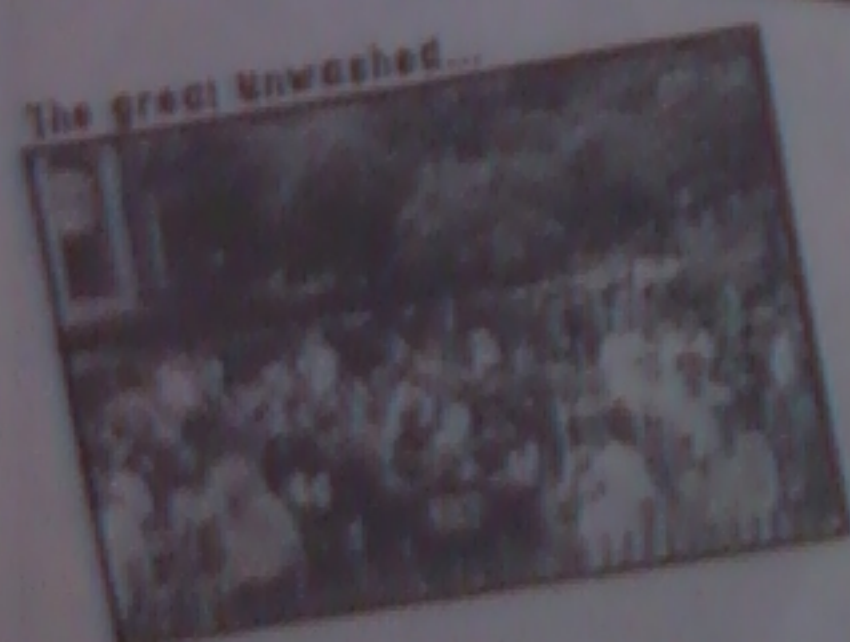
Imported from Ann Arbor, MI, Philo Beddow delivered a musical punch that would have done their namesake (and that monkey Clyde) proud. Athens' Appalachian Death Ride followed with a set of smoke-filled,



Fuzzhead



Cruel Cruel Moon



The Great Unwashed...



Primitive



Hardworking staff keeping healthy, happy and safe!

- R a m a 1 9 9 5

beer soaked, red-neck rock, and played some of the most heart-felt music of the day. Boston's Glazed Baby finished off the day in a big way with their punishing sound that they've become known for in these parts. Especially entertaining was their take on Prince's "Darling Nikki." The crowd was left satisfied, consuming and enjoying every bit of this show, definitely the biggest musical meal of the summer. If you made it, thanks for showing up; if you didn't, well, you missed a bunch.

As always, Studio-A-Rama is meant as a "thank you" to our listeners for their support, since the funds for this concert come

directly from money you donate during our annual spring telethon. If you are new to us, and enjoyed what you heard at the show and enjoy our programming in general, please keep us in mind when fundraiser time comes. As always, we can use the help!

I would like to thank Ileana, our former GM, our new GM Greg Lyle, Ben Trella, Joe Banks and the rest of the Studio-A-Rama committee for making my job a whole lot easier. Hope y'all

can make it next year for Studio-A-Rama 1996! Have a great Fall and enjoy the plethora of diversity, both live and on record, that only WRUW-FM can provide.

Mason "Jar" Boor
Studio-A-Rama Coordinator

DuValby Brothers



Philo Beddow



Appalachian Death Ride



Glazed Baby



Devoted Dr. Seuss Fan

Your crap...



Traveller's Guide to WRUW



To assist you in finding programs that may be of interest to you, here's a list of shows found on WRUW arranged roughly by genre. Of course, more than one type of musical category can be heard on most shows.

Blues

Sun., 2 pm, *Blues Hangout*
Mon., 7:30 pm, *Annie's Blues Show*
Tues., 4 pm, *Two Dead Creeping Charlies*

Classical

Weds., Noon, *Anything But Pachelbel*
Tues., 2 pm, *Eclectic Collections*
Thurs., 2 pm, *sf*

Dance

Mon., 2 am, *The Beatbox*
Tues., 2 am, *MINITRUE*
Weds., 2 am, *Losing Control*
Fri., 9 am, *One Brother In The Basement*
Sat., 8 pm, *m.d.m.a.*

Electronic/Experimental

Thurs., 10 pm, *Cacophonous Oscillations*
Sat., 2 am, *Dare Waves*

Folk

Sun., 6 pm, *All Things Acoustic*
Weds., 5 pm, *Poet Games*
Thurs., 7:30 pm, *When The Roses Bloom Again*
Sat., 8 am, *Diversified, Inc.*
Sat., 11 am, *Roll Away The Dew*

Freeform

Sun., Midnight, *Tougher Than Yo Mama*
Mon., 2 am, *The Beatbox*
Mon., 9 am, *Fallen Brain Soup*
Mon., 5 pm, *GLUE SNIFFER-IFFIC!*
Mon., 10 pm, *Blue Light Special*
Tues., 2 am, *MINITRUE*
Tues., 2 pm, *Eclectic Collections*
Tues., 4 pm, *Two Dead Creeping Charlies*

Tues., 7:30 pm, *Your Johnsons' Hanging Out*
Weds., 1 pm, *The Mish-Mash Club*
Thurs., 2 am, *Hog-Wild!*
Thurs., Noon, *Illegitimus Non Carborvindy*
Thurs., 4 pm, *Zelda Karaoke*
Fri., 6 am, *Y.A.W.N.*

Future Primitive

Weds., Midnight, *Rhythmajik*

Industrial

Sat., 2 am, *Dare Waves*
Fri., 2 pm, *Techno Logical*

International

Sun., 9 am, *Ubiquitous World Consciousness*
Tues., 6 am, *Remnants of Babel*
Thurs., 4 pm, *Zelda Karaoke*
Sat., 8 am, *Diversified, Inc.*

Jazz

Sun., 7 pm, *Mannerist Medley*
Sun., 10 pm, *Bird Calls*
Weds., 7:30 pm, *The Binge*
Fri., 10 pm, *Down By The Cuyahoga*

Live/Local

Thurs., 10 pm, *Live From Cleveland*

Metal

Mon., Noon, *Greasy Kids' Stuff*
Tues., Noon, *Come Out And Play*

Oldies/Rockabilly

Weds., 6 am, *Your Father's Oldsmobile*
Sat., 6 am, *Oldies Unlimited*

Polka

Tues., 6 pm, *Polka Changed My Life*
Today
Thurs., 6 pm, *Nationalities*

Rap

Sun., 2 am, *The Riddim And Rhyme Bank*
Mon., Midnight, *B-Boy Transmissions*
Sat., 11 pm, *In Search Of My Lost Soul*

Reggae

Sun., 2 am, *The Riddim And Rhyme Bank*
Mon., 2 pm, *Straight To The Head*
Thurs., 2 am, *Morning Ride*
Fri., 5 pm, *Night Of The Living Dread*
Sat., 2 pm, *The Black Scorpio Show*

Rock

Mon., 5 pm, *GLUE SNIFFER-IFFIC!*
Tues., 7 am, *Screw The Buzzard*
Tues., 7:30 pm, *Your Johnsons' Hanging Out*
Weds., 10 pm, *The Purge*
Thurs., 9 am, *My Show*
Thurs., 11 pm, *Smut*
Fri., Noon, *For Your Raging Phallus*
Fri., 7:30 pm, *Your Favorite Rebellion*
Sat., 5:30 pm, *How I Escaped My Certain Fate*

Seventies

Thurs., 5 am, *Freakshow Steve Ernst*

Showtunes/Soundtracks

Sun., Noon, *Sunday Matinee*
Tues., 9 am, *The Unreachable Star*

Women's

Thurs., 11:30 am, *5196*

Public Affairs

Mon., 11:30 am, *Success Stories*
Mon., 7 pm, *Just Chillin'*
Tues., 11:30 am, *Soundings*
Tues., 7 pm, *New American Radio*
Weds., 11:30 am, *The Book Show*
Weds., 7 pm, *Peep This*
Thurs., 11:30 am, *5196*
Thurs., 7 pm, *Notes From Cleveland*
Fri., 11 am, *Alternative Radio*
Fri., 7 pm, *Gaywaves*
Sat., 5 pm, *Al-Jeed Al-Jadeed*

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